

## The Adventures of the Giant Kampong Kids



### **DT1: Bukit Panjang**

*Punctum of the Long Hills*

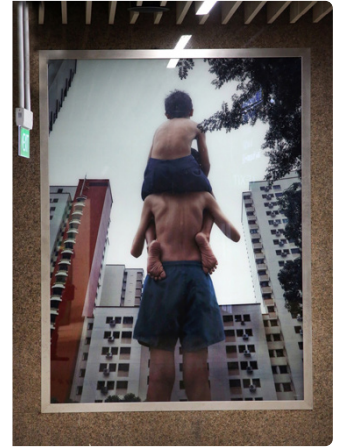
John Clang

“This artwork reminds commuters that though Singapore has made great progress over the years, we should still be adventurous as citizens; taking risks in exploring our identities and seeking better opportunities.”

- John Clang

### **About the Artwork**

Bukit Panjang means long hills in Malay. In this artwork the artist uses the ubiquitous HDB blocks to evoke the imagery of long hills and open, kampong landscapes of the past, which provided ample opportunities for children to roam with wild abandon, to be curious, to be adventurous, to get into and out of trouble. But even as the long hills were rapidly replaced by urban development, the spirit of adventure and fun still lurks in this juxtaposed imagery of the giant kampong boys peeking over the toy-like HDB flats. Looking at the mischievous boys, the commuter is drawn into their curiosity; ‘What are they looking at..?’



### Fun Facts

The photo shoot was on a Sunday which started off sunny but started pouring heavily when they were ready to shoot. Turns out, the rain made the shots even better.

### About the Artist

John Clang is a visual artist working in photography and film. His fascination on time, displacement and existence influences his work. His photographs examine and raise questions of the world he lives in, providing not pictorial documentation but an intimate mental reflection. Clang's first exhibition, at age 20, was a duo-show at the controversial (and now defunct) 5th Passage Artists. He has since participated in numerous solo & group exhibitions internationally. Clang lives and works in New York and Singapore.

