

## Kaleidoscopic Splendor



### DT22: Jalan Besar

*A Kaleidoscopic World*

Lydia Wong

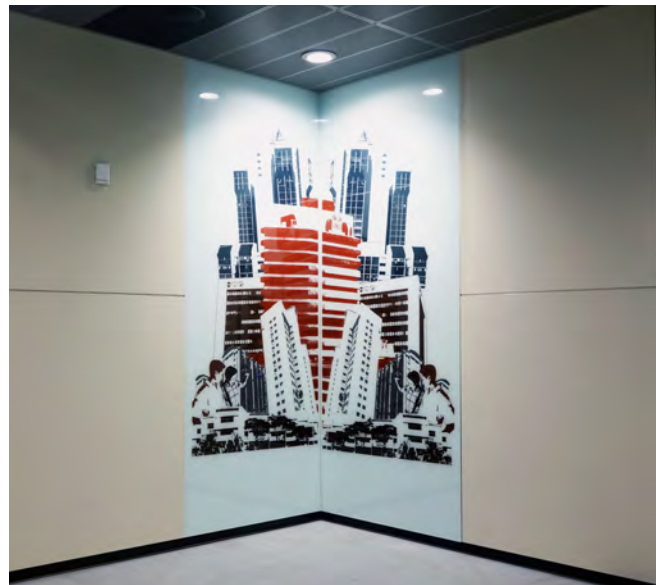
“The premise of the artwork is to celebrate the culture and diversity of this area through its architectural landmarks and communities.”

- Lydia Wong

### About the Artwork

One of the key intentions of the work is to capture the distinct energy of Jalan Besar and how it represents itself as one of Singapore’s unique urban environments in the midst of change and progress. Featuring scenes from the late Sungei Road Market, the work is also inspired by its vibrant and eclectic community that has helped shape the history and unique charm of this location.

Like a kaleidoscope, ever changing and evolving, ‘A Kaleidoscopic World’ humbly hopes to accentuate and preserve the spirit of the people who have left their indelible mark on Jalan Besar.



## Trivia

While Lydia was taking photos around Sungei Road area for this Artwork, the ice cream man kept looking at her and smiling, she thinks he was posing for her at some point.



## About the Artist

Lydia Wong (b. 1976) is a locally based Singaporean artist and educator who has taught in various art institutions, namely LASALLE College of the Arts and School of the Arts, Singapore. She has exhibited both locally and overseas in group and solo shows, and works predominantly with mixed and digital media. She is allergic to penicillin and has a deep fondness for cats and Jalan Besar itself.

