

Experiencing Larger Than Life



DT32: Tampines

The Big Round & The Tall Long

Studio Juju: Timothy Wong & Priscilla Lui

“To experience a sense of scale by drawing parallel relationships between elements in the station through an immersive artwork.”

- Studio Juju

About the Artwork

‘The Big Round’ is 7 metres wide and 7 metres tall.

‘The Tall Long’ is 9 metres tall.

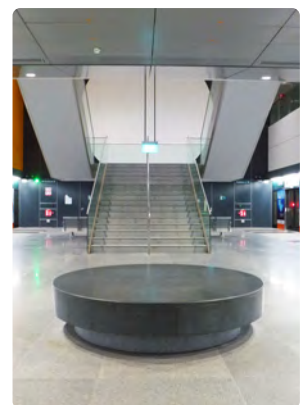
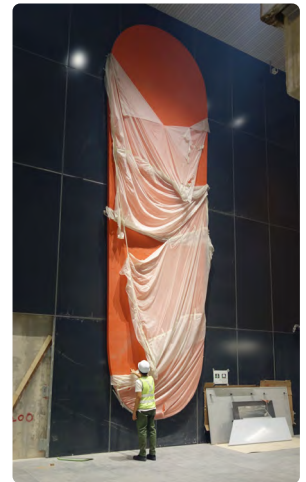
‘The Big Round’, a singular expressive geometry, is stripped away from all extravagance of form and details.

‘The Tall Long’ is buoyant and stretches upwards.

Through their sheer size and proportion, 'The Big Round & The Tall Long' engages the commuters by inviting them to either step away in order to view it, or to simply be drawn in to a presence that is larger than the self.

This approach was to introduce a sense of scale through an immersive artwork that helps the commuters relate to this big and spacious station.

By drawing a parallel relationship between the artwork and the sitting area, the artwork suggests an emotive reference between a person, and people around him, his objects and his space within the station's environment.



About the Artist

Studio Juju is led by Timothy Wong and Priscilla Lui to practice design across disciplines in furniture, objects and spaces.

The studio's approach is fresh and optimistic and each project is a union of simplicity and warmth, functionalism and whimsy, refinement and relevance. They consider their design practice as a freedom to exploration, and as a medium for collaboration.

Studio Juju has been honoured the "Designers of the Future" by Design Miami/ Basel (2011). The studio was also awarded the Singapore President's Design Award, Design of the Year for their 'Rabbit & Tortoise Collection' (2014).

