

Come See the Beauty of Multilingualism



DT: 5 Beauty World

Asemic Lines

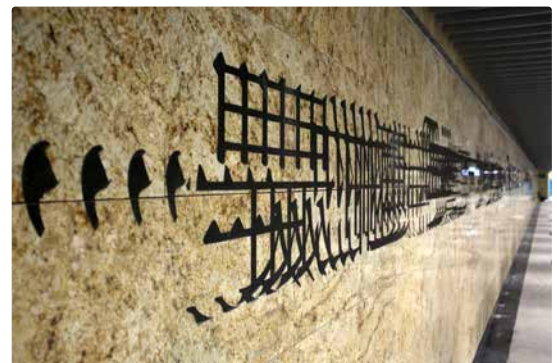
Boedi Widjaja

“The artwork presents the multi-cultural mix of language as the result of multi-culturalism, and invites the viewers’ aesthetic intuition to ‘hover’ between reading and looking.”

- Boedi Widjaja

About the Artwork

The artist explores new visual forms that emerge from the intersection and interaction of the written languages. The idea is not to have text that is readable in the conscious sense but to suggest language and its interweaving. They are made up of languages used today which influence each other, and represents Singapore’s unique multi-culturalism. The artwork comprises ‘words’ and letterforms in Chinese, Jawi, Tamil and Latin layered one upon another rhythmically in ascending and descending order like music scores.





About the Artist

Boedi Widjaja was born in Solo City, Indonesia, and lives and works in Singapore. Trained as an architect, he spent his young adulthood in graphic design and turned to art in his thirties. Widjaja's childhood urban migration aroused his concerns regarding diaspora, hybridity, travel and isolation, often through an oblique, autobiographical gaze. The artistic outcomes are processual and conceptually-charged, ranging from drawings to installations and live art.